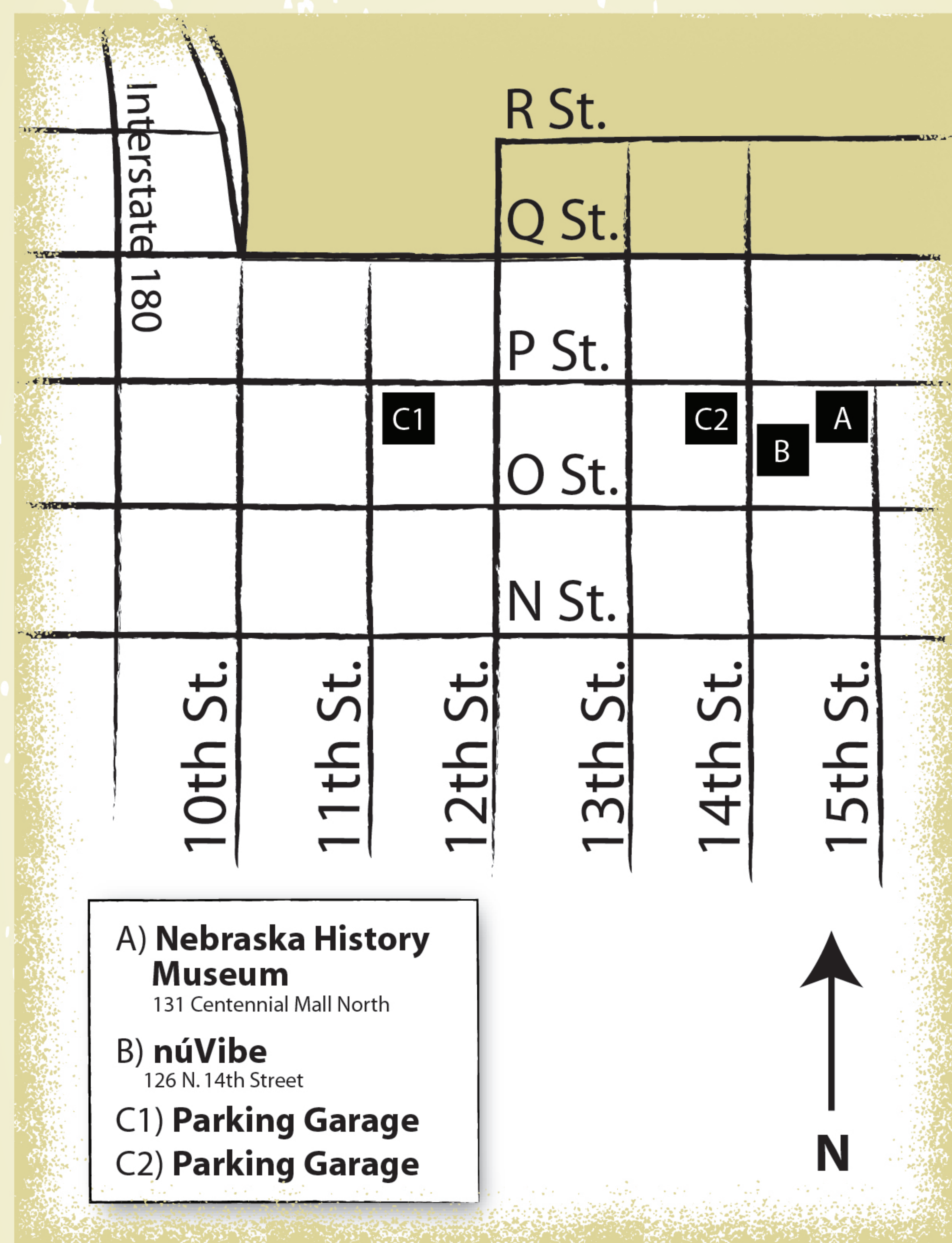


FESTIVAL MAP



bookfestival.nebraska.gov

Nebraska
STATE HISTORICAL SOCIETY

Nebraska
Library Commission

THE NEBRASKA
CENTER FOR
THE BOOK



Nebraska
Humanities
Council



NEBRASKA ARTS COUNCIL



NEBRASKA
CULTURAL
ENDOWMENT



A Novel Idea Bookstore

UNIVERSITY OF
NEBRASKA PRESS

nuVibe
juice & java

Nineteenth Annual 2011 NEBRASKA BOOK FESTIVAL MAY 21 Cultivating Creativity

nuVibe Juice & Java 10:00 a.m. - 12:30 p.m.
Nebraska History Museum 1:00 - 6:30 p.m.

May 21, 2011 • Lincoln, NE



READINGS BY:

Sue Baumann

Sue Bauman (aka Laura Landon) enjoyed ten years as a high school music teacher and nine years making sundaes and malts in her very own ice cream shop, but once she penned her first novel, she closed up shop to spend every free minute writing. Since she started writing, she's written more than a dozen Victorian historicals. Her dream of being published became a reality in 2010, when she saw three of her novels achieve publication. She lives in a small Nebraska town and stays busy penning new stories and getting more novels ready for publication in 2011. Sue will read from and discuss her 2010 works.

Christopher Cartmill

Playwright, actor, and director, Christopher Cartmill teaches at the Gallatin School of Individualized Study at New York University. His plays have earned awards from the Kennedy Center, Chicago's Joseph Jefferson Committee, and the Los Angeles Drama-Logues. Nebraska's Lied Center for the Performing Arts commissioned Christopher to write a play about Chief Standing Bear, and the experience of writing this play, titled *Home Land*, became the solo performance and memoir *The Nebraska Dispatches* (University of Nebraska Press). He will read from and discuss his 2010 work.

Marilyn June Coffey

Marilyn June Coffey is a best-selling, national prize-winning, internationally published author of poetry and prose. Her "Pricksong" won a Pushcart Prize, *Atlantic Monthly* featured her *Great Plains Patchwork: A Memoir* on its cover. Called a prose stylist, Marilyn trained as journalist (B.A., University of Nebraska, 1959) and creative writer (M.F.A., Brooklyn College, 1981). Her work has appeared in Australia, Canada, Denmark, England, India, and Japan. Her latest book, *Mail-Order Kid* (a best-seller on Amazon and Kindle) is a biography of an orphan-train rider. Already it's considered a classic. Marilyn will read from and discuss her 2010 work.

Ted Kooser

Ted Kooser, a two-time U.S. Poet Laureate (2004-2006), received his bachelor's degree from Iowa State University and his master's degree in English from the University of Nebraska-Lincoln. He is the author of 12 collectins of poetry, including *Delights & Shadows*, which won the 2005 Pulitzer Prize for Poetry. His other honors include two National Endowment for the Arts fellowships, a Pushcart Prize, and the Stanley Kunitz Prize from Columbia University. He teaches in the English department of the University of Nebraska-Lincoln as a Presidential Professor. Ted will read from his 2010 book for children and participate in the Keynote Panel.

Desmond LaVelle

Desmond LaVelle is a longtime advertising copywriter. In his experience, he found that billboards and bus benches were rarely big enough to tell really great stories. While crafting Super Bowl commercials and Sunday circulars, LaVelle began writing his literary debut, *Thirteen Cats LaVelle*. LaVelle grew up in Omaha, Nebraska and studied journalism at the University of Kansas. He moved to Chicago immediately after graduation and, after a short decade spent riding the elevated train, traveled west to Sausalito. A Midwesterner at heart, living in beautiful California gave him an overwhelming feeling of guilt. He currently resides in Chicago. Again. He will read from his 2010 work.

Sarah McKinstry-Brown

Winner of the Academy of American Poets Prize, Sarah McKinstry-Brown studied poetry at the University of New Mexico, the University of Sheffield, England, and the University of Nebraska. In 2004, she won the Blue Light Poetry Prize for her collection *When You Are Born* and has since been published everywhere from West Virginia's standardized tests to Omaha bus benches. Sarah recieved her MFA in Poetry at the University of Nebraska, and her creative thesis, *Cradling Monsoons*, won the 2010 Blue Light Book Award. She lives in Omaha with her husband, the poet Matt Mason, and their two beautiful, feisty daughters. Sarah will read from and discuss her 2010 work.

Jim Reese

Jim Reese is an Associate Professor of English; Director of the Great Plains Writers' Tour at Mount Marty College in Yankton, South Dakota; and Editor-in-Chief of PADDLEFISH. Reese's poetry and prose have been widely published, most recently in *New York Quarterly*, *Poetry East*, *Prairie Schooner*, *Paterson Literary Review*, *Louisiana Literature Review*, *Connecticut Review*, and elsewhere. His Pulitzer Prize nominated poetry collection, *ghost on 3rd* (New York Quarterly Books 2010), is riddled with love, latent violence, humor and prison life. Reese has been the National Endowment for the Arts' Writer-in-Residence at the Yankton Federal Prison Camp since 2008. He will facilitate a writers' workshop and will read from and discuss his 2010 work.

Marjorie Saiser

Marjorie Saiser was named Distinguished Artist in Poetry in 2009 by the Nebraska Arts Council. Her awards include the Little Blue Stem Award, the Nebraska Book Award, the Literary Heritage Award, and the Vreelands Award. Her poems have been published in *Prairie Schooner*, *Field*, *Georgia Review*, *Cimarron Review*, *CrazyHorse*, *Cream City Review*, and have been featured on "The Writer's Almanac" and Ted Kooser's "American Life in Poetry." Marjorie will read from and discuss her 2010 work.

Save the Date!

1862 The Making of the Great Plains 2012

The 38th Interdisciplinary Symposium sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln, in collaboration with Homestead National Monument of America, National Park Service

Featured speakers: Sarah Carter • Myron Gutmann • Martin Jischke • William G. Thomas III • David Von Drehle • Elliott West • Richard White • Daniel Wildcat • David Wishart • Donald Worster

Call for papers — abstract/proposal deadline is **November 1, 2011.**

Find more information on the website: www.unl.edu/plains

University of Nebraska-Lincoln and Homestead National Monument of America

Center for Great Plains Studies
UNIVERSITY OF NEBRASKA-LINCOLN



17th
ANNUAL

Featuring 2012 NE Golden Sower Award Nominees J. Patrick Lewis, Sarah Prineas, and Jen Bryant AND writers' workshops, Golden Sower perviews, book sales, autograph session, door prizes & MORE! For literature lovers of all ages!

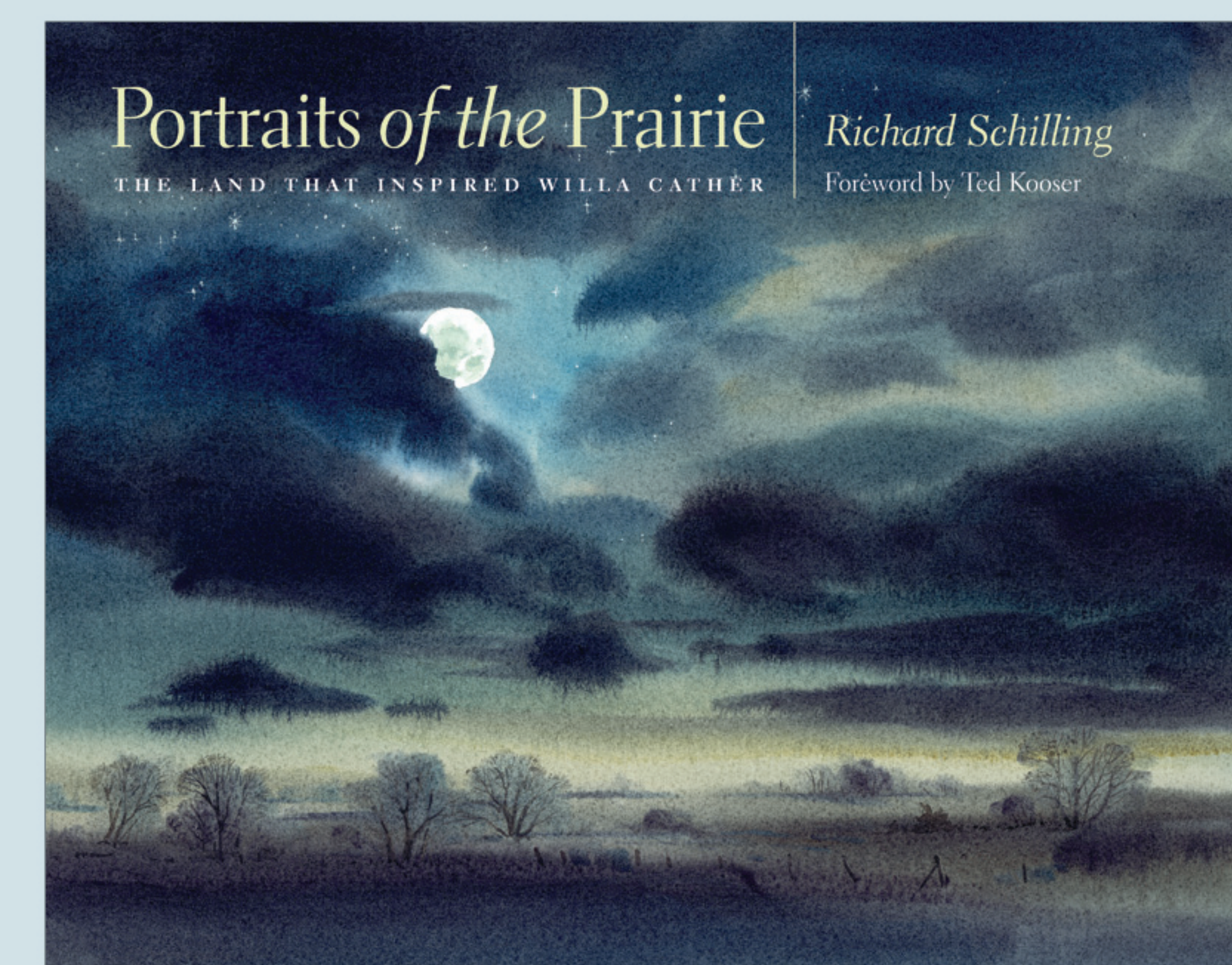
NORFOLK PUBLIC
LIBRARY LITERATURE
FESTIVAL

A WONDERFUL WAY TO
SPEND A SUMMER DAY!

Saturday, July 30
9:00 A.M. - 4:00 P.M.
@ Lifelong Learning
Center, 801 E. Benjamin
Ave., Norfolk, NE

For ticket info, call
402-844-2108 or email
kdrevo@ci.norfolk.ne.us
Funded by: Norfolk Library
Foundation, City of Norfolk,
& SCYP

"Richard Schilling's watercolors, like Cather's prose, have most eloquently told the story of our piece of the country, the prairie, Nebraska." — GEORGE LUNDEEN, BRONZE SCULPTOR



Visit us online for more information and to order!

UNIVERSITY OF
NEBRASKA PRESS

www.nebraskapress.unl.edu
800-848-6224 • publishers of Bison Books

Happy Spring from

A Novel Idea Bookstore

Welcome to the
Nebraska Book Festival!

Thank-You,

WRITERS, PUBLISHERS & READERS!



118 North 14th Street, Lincoln, NE 68508 • (402) 475-8663

Open: M-Sat 10 am-6 pm, Sun 1 pm-5 pm

www.anovelandeabookstore.com • Find "A Novel Idea" on Facebook

Roy Scheele

Roy Scheele is a poet who has been published in *The Sewanee Review*, *Poetry Northwest*, *Poetry*, *Prairie Schooner*, *Commonweal*, and many other places. He has published profiles of/interviews with Gwendolyn Brooks, Hayden Carruth, W.R. Moses, Susan Starr Richards and W.D. Snodgrass in *Poets & Writers*, *Verse*, and other magazines. He is Professor of English, poet-in-residence, and director of creative writing at Doane College in Crete, Nebraska. Roy will read from and discuss his 2010 work.

Barbara Schmitz

Barbara Schmitz is the author of *How Much Our Dancing Has Improved* (The Backwaters Press), which won the 2005 Nebraska Center for the Book Award for poetry, and *How to Get Out of the Body* (Sandhills Press). Her poem "Uniforms" appeared in *South Dakota Review* and will be featured in Ted Kooser's newspaper column "American Life in Poetry." Barbara was Writer-in-Residence at the Mabel Dodge Luhan House in Taos, NM, and won a Nebraska Arts Council Award in 1997. She has received Emeritus Status from Northeast Community College, where she taught creative writing, literature and coordinated the Visiting Writers Series for thirty years. Barbara will read from and discuss her 2010 work.

James Solheim

A poet and children's book author, James Solheim won the Academy of American Poets Prize as a student at the University of Iowa Writers' Workshop. His new book for children, *Born Yesterday*, received starred reviews from *Publisher's Weekly* and *Bulletin of the Center for Children's Books*, which chose it as one of the year's ten best picture books. His work has appeared in many literary magazines and won a Pushcart Prize. He's also the author of the children's books *It's Disgusting* — and *We Ate It!* from Simon & Schuster. James will read from and discuss his 2010 work.

Mary Helen Stefaniak

Mary Helen Stefaniak's second novel, *The Cailiffs of Baghdad, Georgia* (W.W. Norton), has been awarded a 2011 Anisfield-Wolf Book Award for Fiction. *The Cailiffs of Baghdad, Georgia* was also selected by independent booksellers as an Indie-Next "Great Read" in September 2010. Mary Helen's first novel, *The Turk and My Mother*, won the 2005 John Gardner Book Award and has been translated into several languages. Her first book, *Self Storage and Other Stories*, received the Banta Award for Literary Excellence from the Wisconsin Library Association. She is an Associate Professor of English/Creative Writing at Creighton University in Omaha. She will read from and discuss her 2010 work.

Wendy Townley

Wendy Townley (@wtownley on Twitter) is an author, blogger, and award-winning writer whose first book, *Nerdy Thirty*, was published in 2010 by WriteLife. She fancies social media, handwritten correspondence, NPR, and the Macintosh. Townley earned a bachelor's degree in journalism from the University of Nebraska at Omaha in 2002, and will graduate this year with a master's degree in communication, also from the University of Nebraska at Omaha. Visit www.wendytownley.com and www.nerdythirty.com to learn more. Wendy will read from and discuss her 2010 work.

Willa Cather Foundation

The Willa Cather Pioneer Memorial and Educational Foundation (Willa Cather Foundation) was founded in 1955, through the efforts of a small group of volunteers in Red Cloud, Nebraska, led by Mildred R. Bennett. Today the Foundation is directed by a thirty-member Board of Governors that includes nationally recognized scholars, teachers, and business and professional people from throughout the United States. The Willa Cather Foundation is a not-for-profit organization dedicated to preserving and promoting understanding and appreciation of the life, time, settings, and work of Pulitzer Prize-winning author Willa Cather. Willa Cather Foundation Board of Governors member Lynette Krieger will read from and discuss this 2010 work.

WRITING WORKSHOPS LED BY:

Timothy Schaffert

Timothy Schaffert is the author of four novels, most recently *The Coffins of Little Hope*. His work has been a Barnes and Noble Discover Great News Writers selection, a New York Times Book Review Editors' Choice, and an Indie Next "Great Reads" pick from the American Booksellers Association. He teaches creative writing and literature at the University of Nebraska-Lincoln, directs the Nebraska Summer Writers' Conference, and serves as digital development editor for *Prairie Schooner*, a literary journal. He is also the director/founder of the (downtown) Omaha lit fest. He is a writers' workshop facilitator.

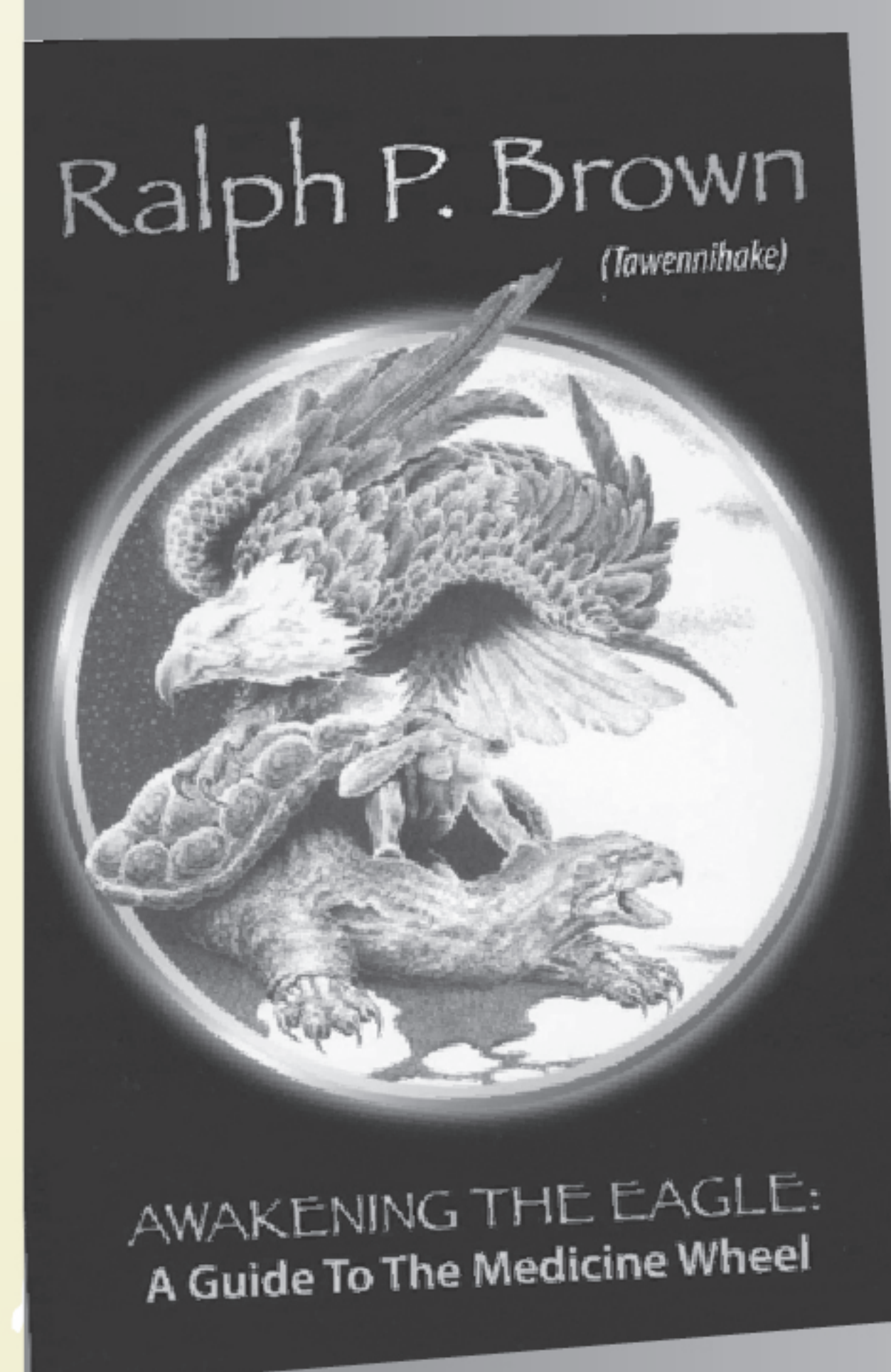
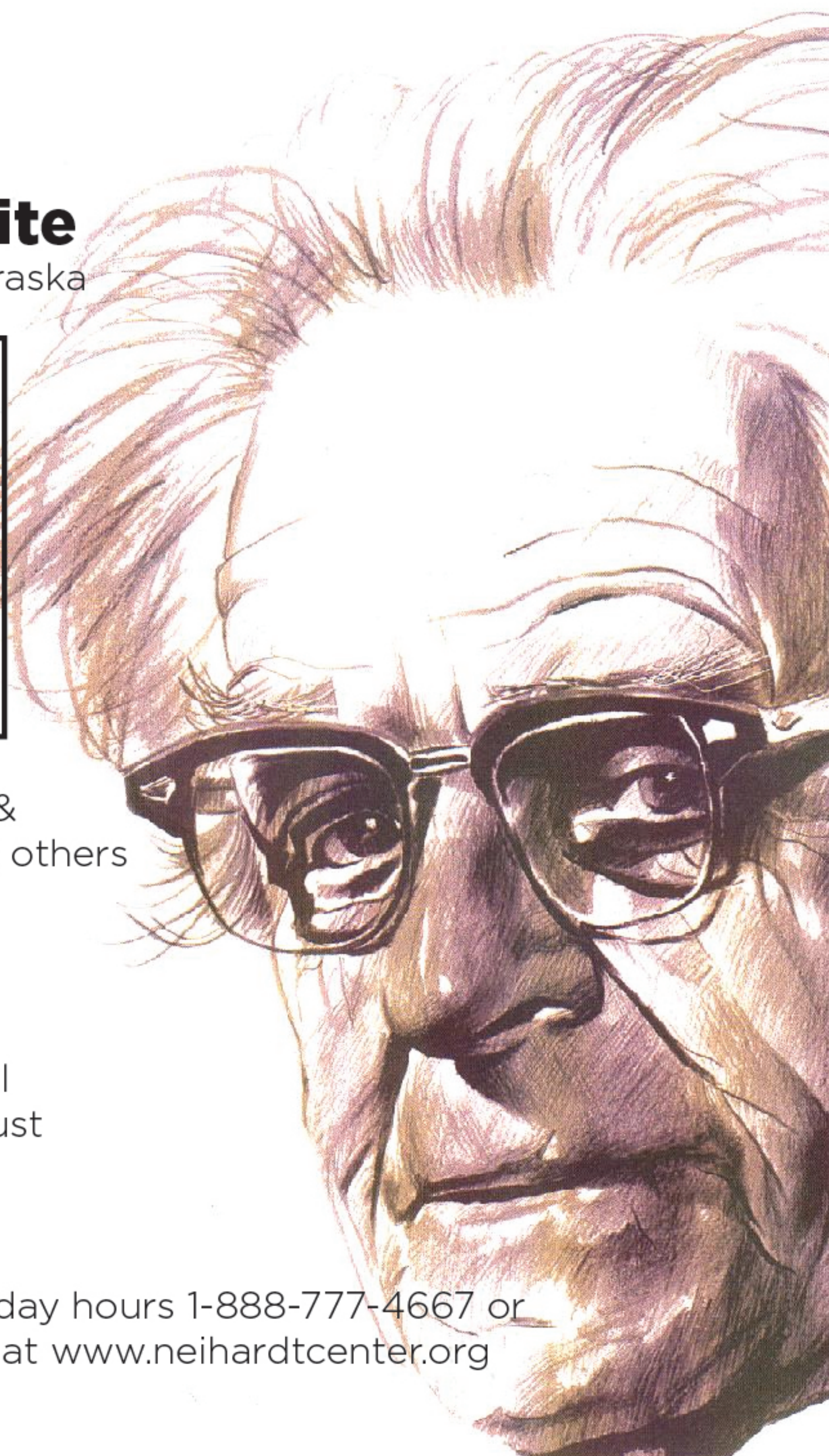
Visit the John G. Neihardt State Historical Site

306 W. Elm St. Bancroft, Nebraska



- Author of *Black Elk Speaks* & *A Cycle of the West*, among others
- Nebraska's Poet Laureate
- Neihardt's Study
- Sacred Hoop Garden
- Museum exhibits
- Scholarly conference in April
- Outdoor celebration in August
- Special programs monthly

Open year round
Call ahead for winter and holiday hours 1-888-777-4667 or
Neihardt@gpcom.net Visit us at www.neihardtcenter.org



Awakening the Eagle

Journey into fiction, Native American lore, and wisdom, on a spiritual quest that reveals purpose on earth and the mystery of the Medicine Wheel.

E-book only \$5
Paperback \$10.99

Ralph P. Brown • 308-382-8706
903 South Clark, Grand Island NE 68801

RalphPBrown@MirroredWindows.com
The book is available on www.amazon.com
and at www.RalphPBrown.com

Join us in celebrating 50 years of **Bison Books**
CLASSIC SINCE THE BEGINNING



In 1961 the University of Nebraska Press inaugurated the Bison Books trade paperback line, conceived as a way to bring affordable works of enduring literary merit to a mass audience. Today there are more than 900 Bison Books in print, and the herd continues to grow.

Visit bisonbooks.com for great specials!

UNIVERSITY OF
NEBRASKA PRESS

Prairie Schooner

more than eight decades
cultivating excellence.

Subscribe. Submit.

4 issues a year at \$28.
Call 1-800-715-2387
with credit card information
or write Prairie Schooner,
201 Andrews Hall,
University of Nebraska,
Lincoln NE 68588-0334
Prairieschooner.unl.edu



Judith Kitchen
Carole Simmons Oles
Steve Stern
Mark Rudman
Jenny Factor
Kara Candito
Natalie Diaz
Jean Janzen
R. T. Smith
Maria Mazzotti Gillan
Jan Freeman
James Smith
Dale M. Kushner
S. L. Wisenberg
Martha Silano
Marcia Southwick
Susan M. Gilbert-Collins
Patricia Kirkpatrick
William Reichard
Dian Duchin Reed
Patrick Durgin
Josip Novakovich
David Ray

Matt Mason

Matt Mason received his MA in English from the Creative Writing Workshop at the University of California at Davis in 1994, then returned to Omaha, where he works to promote public poetry readings and poetry readers as executive director of the Nebraska Writers Collective and through PoetryMenu.com, an online listing of poetry events. Matt’s first book of poetry, *Things We Don’t Know, We Don’t Know*, won the 2007 Nebraska Book Award for Poetry and was a Contemporary Poetry Best Seller. He runs the monthly poetry slam and pen mic at the Omaha Healing Arts Center and was on 5 poetry slam teams at the National Poetry Slam. Matt has helped with poetry events for bookstores, high schools, junior highs, colleges, libraries in the U.S. as well as in Nepal and Belarus thrugh the U.S. State Department. He is a writers’ workshop facilitator and coordinator for the morning activities at the Nebraska Book Festival.

Dwaine Spieker


Dwaine Spieker teaches British Literature, Composition, and Creative Writing at Wayne High School in Wayne, Nebraska. After growing up on a farm outside Elgin, Nebraska, at the eastern edge of the sandhills, he attended the University of Nebraska at Kearney, graduating in 1997. In 2001, he received his Master of Arts in English from the University of Nebraska - Lincoln, and more recently has been the recipient of the Nebraska Book Award for Poetry for *Garden of Stars*. He is a writers’ workshop facilitator

Jeff Lacey

Jeff Lacey completed his bachelor’s degree in philosophy and English at the University of Nebraska at Kearney, and his master’s degree in English at the University of Nebraska - Lincoln. Recently, his poetry has appeared in publicatins such as *The Hiram Review*, *Nebraska Life Magazine*, *Christianity and Literature*, and *The 2011 Nebraska Poet’s Calendar*. He was the editor for *The Loren Eisely Reader Teacher’s Guide*. A writing teacher who lives in Ralston, Nebraska, Jeff helps direct the Omaha Metro Area High School Poetry Festival, and has presented at numerous poetry workshops. His first book of poetry, *Keep Going*, will be published this year. He is a writers’ workshop facilitator..

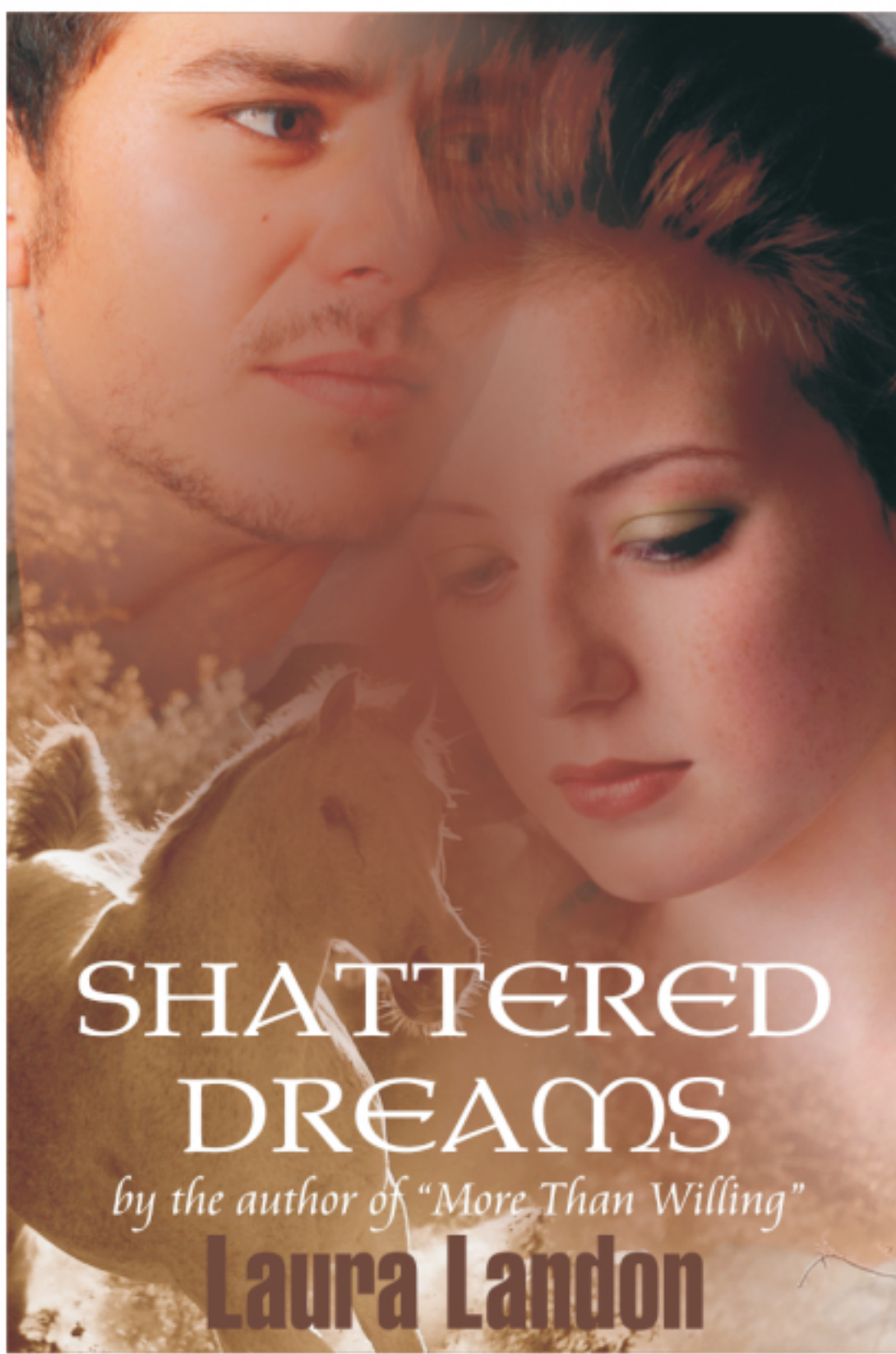
**2011 Nebraska Book Festival
Schedule of Events**

nuVibe Juice and Java, 126 North 14th Street

Time	Conference Room	2nd Floor Mezzanine	 Nebraska Writers Collective at newriters.org
10:00 a.m.	Writers Workshop: <i>“Geographies of Fiction”</i> Timothy Schaffert (10:15 a.m. - 12:15 p.m.)	Reader # 1 – Reader # 2 (10:15 - 11:15 a.m.)	
10:30			
11:00		Reader # 3 – Reader # 4 (11:30 a.m. - 12:30 p.m.)	
11:30			
Noon			
12:30 p.m.	Lunch on your own		

Nebraska State Historical Society’s Nebraska History Museum, 15th and P Streets, Lincoln

Time	Lobby	Auditorium	Reading Space	Gilmore	Investigation Station	Museum Shop
1:00	Registration (1:00 - 1:30)					Book Sales (1:00 - 4:30)
1:30	Signings (1:30 - 4:15)	Reader #5 (1:30 - 2:00)	Reader #6 (1:30 - 2:00)	Writers Workshop: “Get Published Now” Jim Reese (1:30 - 3:30)	Writers Workshop: “Lightning Writing Prompts” Matt Mason, Jeff Lacey & Dwaine Spieker (1:30 - 3:30)	
2:00		Reader #7 (2:15 - 2:45)	Reader #8 (2:15 - 2:45)			
2:30						
3:00		Reader #9 (3:00 - 3:30)	Reader #10 (3:00 - 3:30)			
3:30		Reader #11 (3:45 - 4:15)	Reader #12 (3:45 - 4:15)	Reader #13 (3:45 - 4:15)	Reader #14 (3:45 - 4:15)	
4:00						
4:30		Keynote: Ted Kooser <i>Local Wonders: From Book to Musical Theatre Production</i> (4:30 - 5:30)				
5:00						
5:30	Reception & Signings (5:35 - 6:30)	Presentation: <i>Mildred Bennett Award</i> (5:30 - 5:35)				
6:00						
6:30						



**Congratulations to
Prairie Muse Platinum authors**

Laura Landon

#8 Regency Romance on Kindle

Laura will read from
SHATTERED DREAMS and
WHEN LOVE IS ENOUGH
this afternoon



Top 100
Romantic Historicals
for Kindle

402-730-6768

PRAIRIE MUSE PUBLISHING

Publish Right the First Time

We offer complete publishing services for the
author who demands the highest quality available
in both printed books and e-books.

- Writing and Editing
- Design and Manufacturing
- Publishing compliance
- Sales and Marketing
- Publicity and Visibility
- Fulfillment and Distribution

Book an initial appointment today for **FREE!**

**concierge
marketing**.inc.
BOOK PUBLISHING SERVICES

ConciergeMarketing.com
(402) 884.5995
13518 L St. • Omaha, NE 68137